



Application of Digital Interactive Tools in a Learning Environment of Higher Education

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September 2018

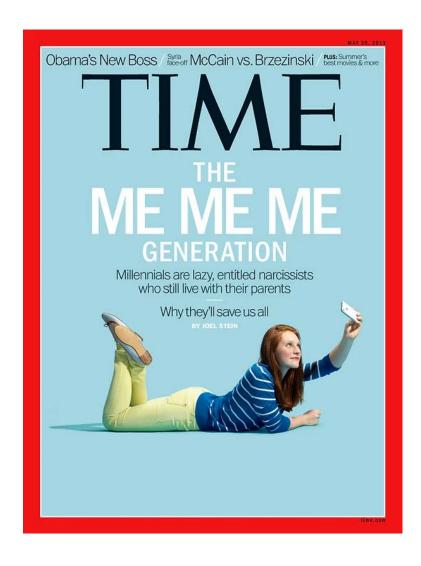
Who am I?

- More than 10 years of experience in film, music and event management
- CEO of Story Hub interactive media company, creating new experiences
- Lecturer in Alberta College and School of Economics and Culture in Latvia









Millennials are interacting all day but almost entirely through a screen.

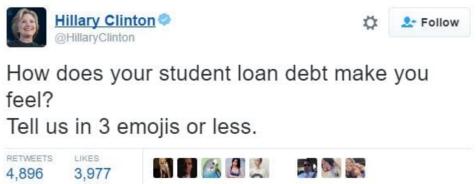
You've seen them at bars, sitting next to one another and texting.

They might look calm, but they're deeply anxious about missing out on something better.

Many experience phantom pocketvibration syndrome.

• Mann and Robinson (2009) found that 59.0% of university students experience boredom with 30.0% experiencing boredom most or all of the time.

• ONLY 8 % TURN OFF THEIR PHONES DURING THE LECTURE __

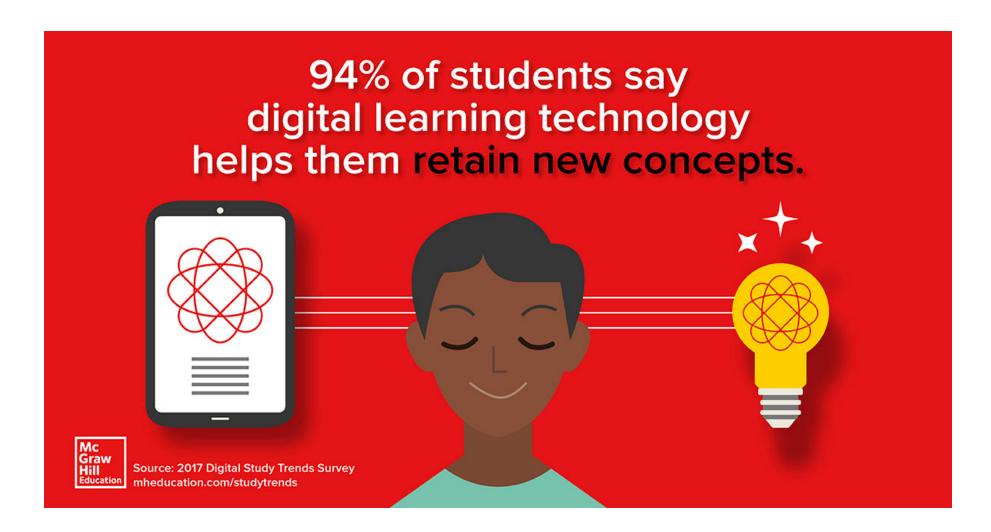


DIFFICULTIES WE ARE FACING

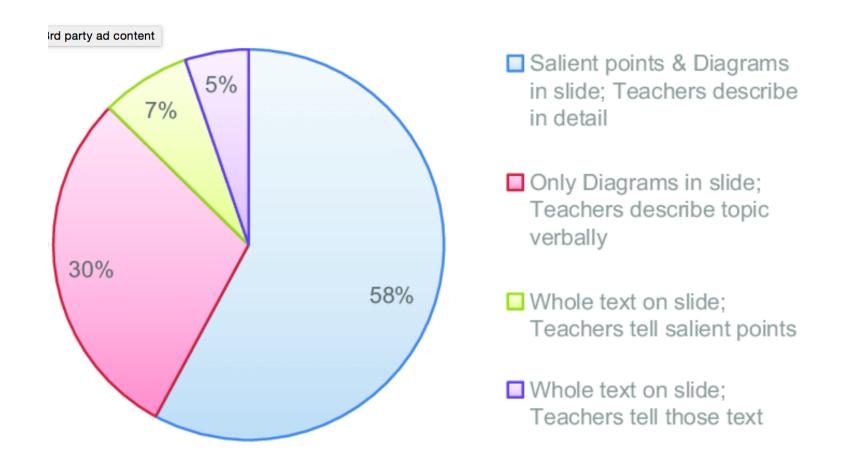
- DIFFERENT LEVEL OF KNOWLEDGE
- DIFFERENT UNDERSTANDING OF THE STUDY PROCESS
- SHORT ATTENTION SPAN
- CULTURE DIFFERENCES
- LANGUAGE BARRIER
- 555

THE USAGE OF MULTIMEDIA

- Multimedia messages have been reported to act as an external stimulus that elevates arousal, focuses attention and enhances learning and memory (Berk, 2011).
- Mayer (2003) reviewed research demonstrating that participants presented with information in two modes of representation (e.g., visually and verbally) learned significantly better than if presented with one mode of representation.



- More than 61% of students agreed that digital learning technology is extremely or very helpful **in preparing for exams**.
- 82% of students reported using laptops for homework assignments, compared to 59% for print materials.

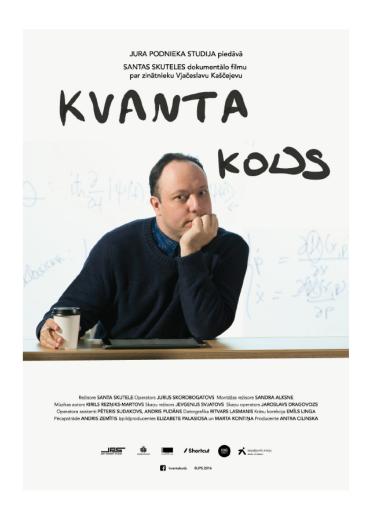


Usage of photos and videos

- Video materials used in the lectures we all do that!
- Students have option to choose whether to prepare a written report or a video report



My first interactive experience



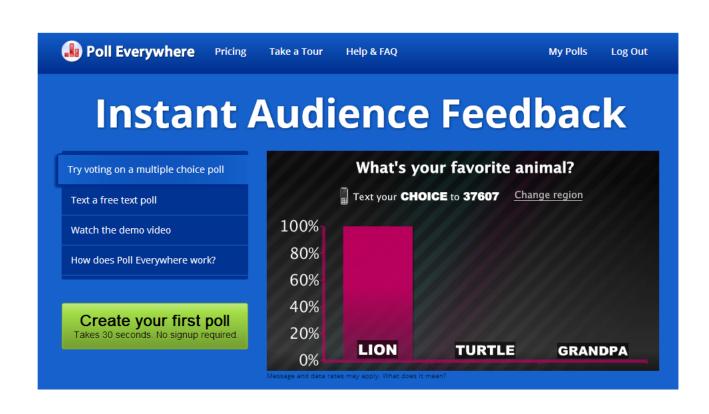


www.socrative.com https://vimeo.com/173790350

Name ↑	Progress (%) ‡	1	2	3	4	5	6	7	8	9	10	11	12	13
Adolf	0%													
Agate	100% ✓	D		A	A	D	A	С	А	С	В	С	С	В
Agnese P.	100% √		A	В	D	D	A	С	A	D	В	С	С	С
Alvis	100% ✓			С	В	A	Α	С	D	С	В	В	D	В
Anete	100% ✓			A	D	A	A	С	D	С	В	D	С	
Anna	100% √			В	С	С	D		D	С	С	С	С	
Beatrise	63%	С		В	С	С	A	С	Α	С	В			
Egils	100% ✓	D	В	С	С	A	A	С	D	С	В	В	С	В
Elvis	100% √			В	С	С	A	С	A	С	В	A	D	В
Elza	100% ✓	В	D	В	С	D	С	С	В	С	D	В	С	В
Fizikas pipariņš	100% ✓		В		D	С	Α	В	D	С	В	В	D	В
kpntina	100% √		A	В	A	A	A	D	A		С	A	A	A
Kārlis	100% ✓	D	D	В	С	В	A	С	В	D	В	В	С	В
Lote Madara	100% ✓	С	В	В	С	С	A	С	В	С	С	A	В	В
Marija Elizabete	100% √		D	A	A	D	Α	С	D	С	С	A	С	В
Nikola	6%	D												
Pēteris	100% ✓	В	D	A	В	В	Α	С	В	С	В	В	С	А
Santa	69%	С		Α	Α	С	Α	С	D	С	В	В		

POLL EVERYWHERE

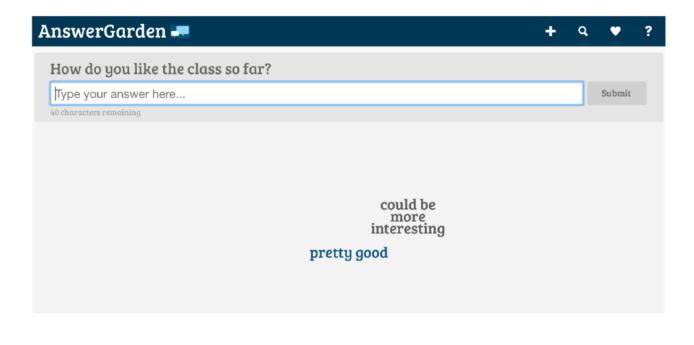
https://www.polleverywhere.com



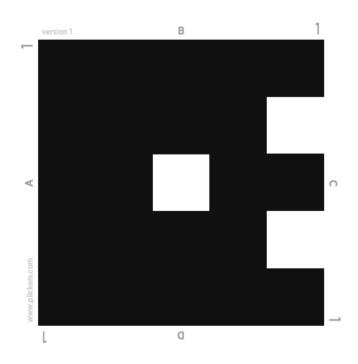


ANSWER GARDEN https://answergarden.ch





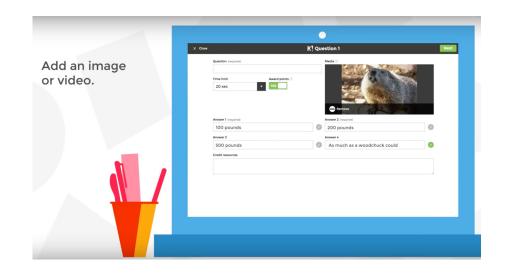
PLICKERS https://get.plickers.com/

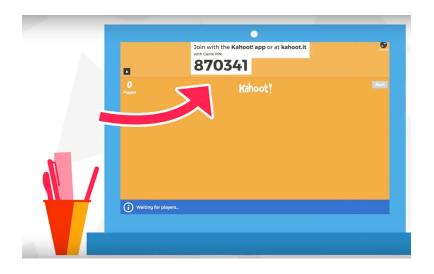




Plickers helps teachers engage every single student in the learning and provides teachers immediate feedback about how their students are performing in class

KAHOOT kahoot.com





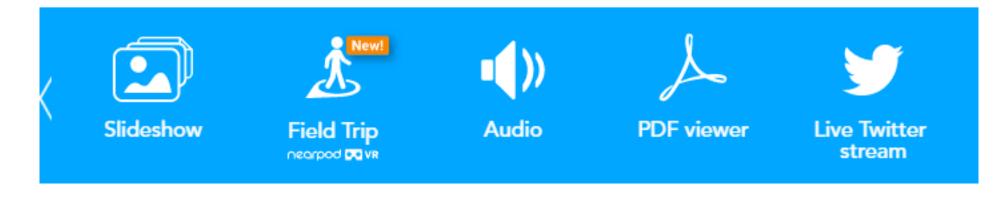


NEARPOD www.nearpod.com





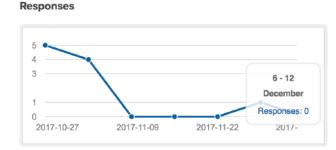




FEEDBACK

- Socrative
- Google Forms
- SurveyMonkey
- Poll Everywhere
- www.survs.com

Marketing strategy and Positioning



NEXT LEVEL — CREATING EXPERIENCES

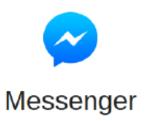
- SNAPCHAT LIVE VIDEOS
 - 12 DAYS IN LESBOS
- INSTAGRAM CONTENT VISUALS, LIVE VIDEOS
- WHATSUP GROUPS
 - TEMPORARY CONTACT
- TWITTER
- USING HASHTAG OF THE COURSE



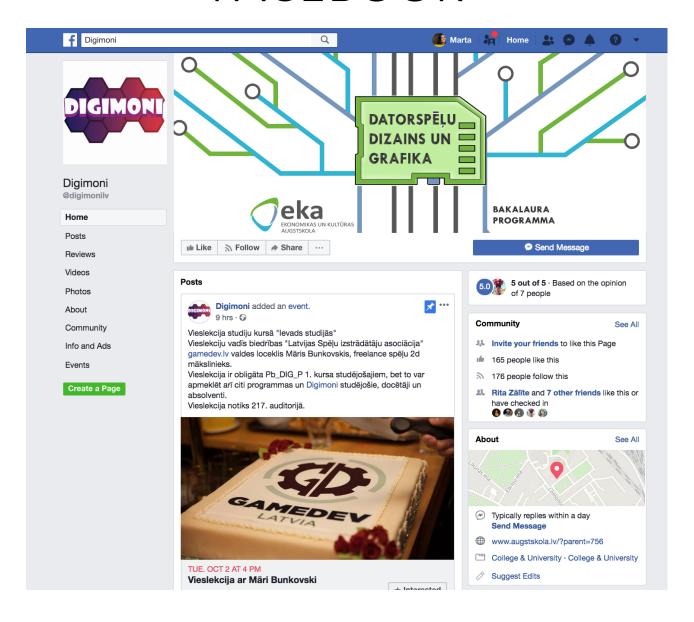




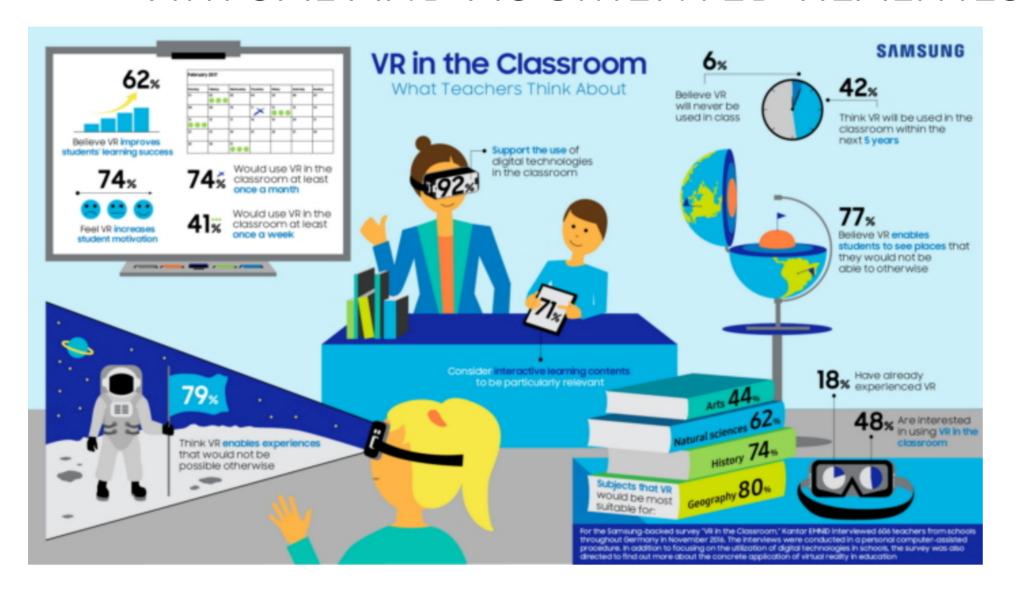




FACEBOOK



VIRTUAL AND AUGMENTED REALITIES



AUGMENTED REALITY









THANK YOU!

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